



Part 3: Teacher's notes – Sinbad worksheets

How to use the worksheets

You can use these worksheets as:

- an introduction lesson before students read *Sinbad* Oxford Dominoes graded reader (OUP)
- a stand-alone lesson to practise reading skills and extend vocabulary
- a starting point for cross-curricular projects.

Note the exercises could be for a lesson, or series of lessons. To avoid photocopying, you could project the worksheets onto your whiteboard for students to read.

Background information

Level: elementary

Age: children

Possible unknown vocabulary: (see also Glossary) collection (n), include (v), story teller (n), middle (n), still (adv), ordinary (adj), everyday (adj), enemy (n), escape (v), popular (adj)

Lesson plan

- 1 Students in pairs discuss before-reading questions, then share ideas with the rest of the class.
- 2 Go through reading task 2. Students choose the correct T / F answers. Class feedback.
Option: Prior to reading, show students traditional illustrations from *Sinbad* and other 1001 Nights stories. The Wikipedia page for the stories has a number of useful images.
- 3 Go through reading task 3. Explain 'included'. Students read and choose the correct answers. Class feedback.
- 4 Go through reading task 4. Students read and answer questions. Class feedback. Ask students if they have seen films or TV programmes based on 1001 Nights.
- 5 Explain the idea of finding the secret word to students in task 5. They need to read the descriptions 1-7, find the relevant word in the two texts and write it in the grid. The secret word (Arabian) is part of the alternative name of 1001 Nights – The Arabian Nights.
- 6 Students do vocabulary task 6. Explain the different way that we use -ed / -ing adjectives first.

Extension activity: students write their own simple sentences using -ing / -ed adjectives.

e.g. *I think some old folk tales are exciting.*

e.g. *I'm interested in watching the cartoon of Aladdin.*

Possible project work

- 1 Students write and illustrate a factfile about another famous story from 1001 Nights e.g. *Aladdin* or *The Fisherman and the Genie*. They use the *Sinbad* factfile as a model. They could also do this for a folk story they know.
- 2 Students write a simple description of a folk tale from their country without giving the name. e.g. This story happens in The most important character is a ... Another character is a ... A famous sentence from it is ... A few students read their descriptions to the class – the others guess the story.

Answers

1 Before reading – discussion questions

Students' own answers.

2 Reading task *The Stories of Sinbad Factfile*

1 T 2 F 3 F 4 T 5 F 6 F 7 T 8 T

3 Reading task *All About One Thousand and One Nights*

1 T 2 T 3 F 4 T 5 F 6 T 7 F

4 Reading task *Films from the stories of One Thousand and One Nights*

- 1 They are fun to watch because they happen in exciting places and have interesting characters.
- 2 The most important characters are often ordinary people with everyday lives.
- 3 They often meet terrible enemies.
- 4 One is a cartoon film and the other is a live-action film.
- 5 Will Smith and Naomi Scott are in the 2019 film of *Aladdin*.

5 Find the secret word

1 snake 2 strange 3 famous 4 bird 5 alive 6 tale 7 end.

Secret word: Arabian.

7 Vocabulary – interested or interesting?

1 exciting 2 interesting 3 amused 4 tired 5 frightening 6 surprised